



Newsletter

Hong Kong Library Association

Message from the President

The second year of my term as President began with the celebration of the Year of the Dog while heralding the end of the Rooster's reign. I must say that the previous year has been wonderful. Our Association, with enthusiastic and dedicated Council members, has been extremely active in organizing for our membership many gatherings and functions throughout the year, with events overflowing into the

current year.

The string of activities for 2006 includes visits to local libraries, a seminar on the hot topic of knowledge management, talks on the controversial copyright issue, the annual Education and Career Forum, an overseas trip to Korea to tie in with the IFLA Conference, the sponsorship of the International Seminar on Bibliographic Services, and more ...

We will continue to build on our strengths and expand our membership. We will continue to establish contacts and cooperative events with other library associations, especially with our counterparts in China. Based

on our experiences last year, we will actively seek partnerships with other professional associations to develop innovative programs, select best association practices, and advance the profession.

This is the time to renew your membership, or participate in some other way. Together we will make a difference!



*Julia Chan,
President of HKLA*

HKLA Newsletter

No. 72, May 2006

Inside:

AGM 2005	2
News from the Field	2
Feature: Special Collections	3
Feature: Copyright	7
Library Education News	9
People	10
Events	11
Conferences	12

Announcements



*Hong Kong Library Association
Council Members 2006*

- ◆ President: Julia Chan
- ◆ Vice President: Lee Yuk Man
- ◆ Honorary Secretary: Annabelle Pau
- ◆ Honorary Treasurer: Leung Yau Ching
- ◆ Minutes Secretary: Maria Leung
- ◆ Membership Secretary: Grace Chan
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- ◆ Program Coordinator: Sidney Cheng
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- ◆ Academic Libraries Liaison Officer: Lucinda Wong
- ◆ Public Libraries Liaison Officer: Tinny Sun
- ◆ School Libraries Liaison Officer: Deborah Tse
- ◆ Special Libraries Liaison Officer: Louisa Suen
- ◆ Newsletter Editor: Janny Lai

The 47th Annual General Meeting of the Hong Kong Library Association was held on 6 December 2005 at the Prince Hotel, Tsimshatsui. HKLA President Ms Julia Chan, began by highlighting the major events and achievements of the previous year. This was followed by the presentation of the audited statement of accounts and the election of the Honorary Auditor and five new council members.

A talk on 'The pleasure of reading' by Mr Tsao Chip [陶傑] inspired a lively question-and-answer session.

Ms Julia Chan, Mr Tsao Chip, Dr Kan Lai Bing and Ms Helen Hsu, a partner at Ernest and Young then presented prizes to the recipients of the HA Rydings Awards, the Heleni Linton Bursary and the Kan Lai Bing Awards.

The highlight of the night was the launching of the Hong Kong Libraries Gateway (<http://dir.hkla.org/>) by the President and Dr Kan. The AGM concluded with the annual dinner, enjoyed by over 90 participants.



 Annabelle Pau

News from the Field



to be easily indexed and discovered by the Internet. Items deposited into the repository are assigned with persistent identifiers using the CNRI Handle System, which allows long-term references to the digital objects stored.

CityU Institutional Repository

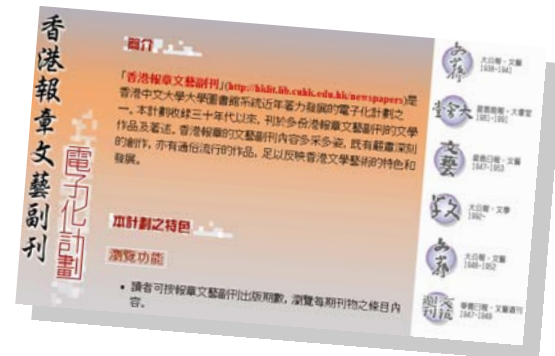
The CityU Institutional Repository (IR) is now available online at <http://dspace.cityu.edu.hk/>.

A recent library initiative to develop an online database for capturing and preserving the scholarly output of the university community, CityU IR includes the following collections: Outstanding Academic Papers by Students, Student Works with External Awards, and Undergraduate Final Year Projects.

The repository is built on DSpace and is compliant with the Open Archives Initiative Metadata Harvesting Protocol (OAI-PMH) which allows items

CUHK Library digitizes Hong Kong newspaper arts supplements

A talk entitled 「我編香港報章文藝副刊的經驗」 ('My experience in editing newspaper arts supplements') by renowned author and senior editor Mr Liu Yichang [劉以鬯] was organized by the CUHK Library on 3 March. The event was part of the library's effort to collect and promote Hong Kong's literary heritage. Also highlighted at the event was the database 香港報章文藝副刊 [Hong Kong Newspaper Arts Supplements], which indexes 18 arts supplements from Hong Kong



newspapers starting from the 1930s and includes the full-text of many of its 150,000 entries. For more details, go to <http://www.lib.cuhk.edu.hk/hklit/newspapers/>.

HKPL raises \$1.25M for Community Chest

HKPL organized a book donation and sale campaign from 7 January to 26 February. The event — Donate Books for Environmental Protection; Purchase Books for Charity — raised over \$1.25M by recycling used books on general subjects. All proceeds were donated to The Community Chest of Hong Kong.

Special Collections and Archives

Although librarians focus much of their effort on developing effective information systems and promoting information literacy, let's not forget our role as 'cultural custodians' or, in the 1980s as 'cultural guides'. After all, what is there to find if our cultural heritage is not preserved? In this issue we take a look at three university libraries' work in special collections and archives.

HKUST University Archives – 10th Year Anniversary

*Sintra Tsang,
Acting Archivist and Special Collections Librarian,
HKUST Library*

This year, the Hong Kong University of Science and Technology is celebrating its 15th Anniversary. The HKUST University Archives, the very first university archives established among the academic institutions in Hong Kong, is one decade old. A series of events are being planned to commemorate this important milestone including an exhibition of the archival items collected by the University Archives since its inception in 1996. We envisage our display will include the very first model of the University, selective original floor plans, early agreements and contracts signed between the Hong Kong Jockey Club and the architectural firm and the first handwritten ledger prepared by the university personnel. A diverse collection of photographs depicting the progressive construction of the campus, the inauguration, the move and early campus life will also be on display.

Establishment and Development

At the time of writing, we are delighted to learn that establishing a university archives under the Library's administration appears to be an emerging trend in Hong Kong. We should, however, note that this is quite a common practice in North America. Many of the larger university libraries, including Harvard, Stanford, MIT, the University of Toronto, UBC and Western Ontario have been administering their university archives for quite some time. At HKUST, shortly after the university was established, the University Senate mandated the Library to set up an archives within the Library to collect and preserve "legally important" and "historically valuable" materials including official papers, publications and agreements; internal planning documents; and major committee reports for the entire university community.

In March 1996, an archivist was officially hired to embark on this complex assignment. During the first year of its operation, the archivist, along with the staff in the Archives made more than 50 visits to departments and offices to survey the records of campus offices. Documents that bear significant historical value were identified and earmarked for transfer to the University

Archives. Because we are a relatively young university and the Archives was established in such early days, we are fortunate to have been able to preserve a set of comprehensive records documenting the building and development of the entire university. Today, ten years after the formation of the Archives, our repository has gathered more than 600 linear feet (200 book shelves) of documents and about 35,000 photos and slides that capture the memorable events of the University.



HKUST Archives Repository

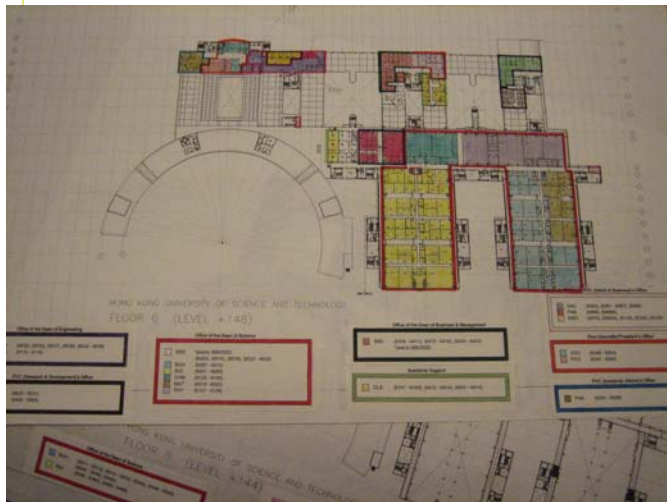
Library vs Archives

As library professionals, you may wonder whether there are any similarities or differences between the functions being carried out by the Library and the Archives. From my experience, I would say many functions and operational procedures, such as collection development, acquisitions, cataloging, preservation, reference and circulation, that are involved in running a library are very similar to those involved in managing the University Archives. For example, rather than developing a comprehensive collection profile with a jobber, the collecting policy of an archives will focus on materials documenting the significant development of the University. While there is no need for the Archives staff to deal with jobbers/publishers, they must develop and negotiate a set of retention guidelines and schedules with the departments and administrative units of the University. The guidelines spell out the kind of documents to be discarded, retained and sent to the Archives and are to be updated at frequent intervals. In cataloging, the Library describes items in MARC tags,

Feature (Cont'd)



Preservation of materials --
slides and prints



Archival materials -- Floor plans
and architecture models


whereas the archivist presents the archival collections in [finding aids](#) coded in XML Encoded Archival Description (EAD) format (<http://library.ust.hk/archives/arch-inventory.html>). Archival materials are organized by record group (i.e. the originating office that creates the records) and the Library groups its collection by LC or Dewey Decimal classification. Archives staff provide regular reference services and assist users with locating needed information in the collection. Although archival materials are not available for circulation, many of the unrestrictive documents/images can be used at the Archives Reading Room.

Digital University Archives

The primary service goal of librarians is to provide users with effective access to organized resources. This also holds true for archivists. One of our major achievements over the years at HKUST has been the development of a [Digital University Archives](#) (<http://archives.ust.hk>) to revolutionize traditional access to archival documents. In the past, the basic access tools to archival materials were inventories and folder lists, which only provide users with access at the collective level. The Digital Archives, however, provides full-text searching of entire documents and an instantaneous displaying capability for each individual document. Currently, we have more than 17,600 records residing in our digital archives. Our users, including the general public as well as our alumni, may access all our University publications dating back to their first issues from any corner of the world. Faculty and administrative staff can logon to the database to retrieve administrative documents based on user authorization.

Preservation

Preservation is one of the critical tasks in archives management. For paper materials, basic conservation work includes removal of all metal fasteners that can rust or otherwise damage paper, replacement of original folders with archival-quality (acid-free) folders and re-boxing all files in archival boxes. Some early audio tapes have been copied onto reel-to-reel tape for preservation and CD-ROM for convenient access. Photo prints and films are placed in mylar see-through envelopes and kept in archival boxes. These procedures not only safely preserve the materials but also facilitate the handling and use of materials.

Visit our website at <http://library.ust.hk/archives> to find more information on our collection. And keep an eye open for our upcoming exhibition in the fall. 

Feature (Cont'd)

The Gao Xingjian Collection in the University Library, CUHK

Lam Chun Kwong, Head, Special Collections, University Library, The Chinese University of Hong Kong

A Brief History

Mr Gao Xingjian [高行健] was the Nobel Laureate in Literature 2000 and the first Chinese writer ever to receive the honor. The Gao Xingjian Collection, as a part of the special collections in the University Library System, started with a research grant the Library obtained from RGC together with Prof Gilbert Fong [方梓勳] of the Department of Translation of CUHK and The Chinese University Press. According to the proposal, the Library is responsible for collecting books, articles and materials on or by Mr Gao and preparing a website on the Gao Xingjian Collection.

With the assistance of Prof Fong, who has a long association with Mr Gao as a translator of his work, Mr Gao Xingjian generously donated some of his private collection to the Library in summer 2004 in support of the establishment of a collection in the Library. In commemoration of this kind donation, the University Library hosted an opening ceremony for the 'Exhibition of Gao Xingjian: Sources, Literature and Drama' on 11 December 2004. Prof Liu Pak-wai [廖柏偉], Pro-Vice-Chancellor of CUHK, Dr Colin Storey, University Librarian, and Prof Fong officiated at the ceremony, where a video recording from Mr Gao made especially

for this event was screened. As part of the ceremony, Mr Gao had a live long-distance call from Paris with Prof Fong, though it was very early in the morning Paris time.

The exhibition was held from 11–15 December 2004 on the 1/F of the University Library.

The Collection

The collection intends to include all kinds of materials or publications published by Mr Gao Xingjian, as well as any materials or publications about Mr Gao and his works, to facilitate scholarly research. In fact, the Library started to collect relevant materials in 2000. The donation by Mr Gao in 2004 thus consolidated this effort, resulting in a featured Library collection.

The donation, almost close to 300 items, can be categorized as follows:

- ◆ Books: 126 volumes, most of them translated works in different languages which are difficult to acquire
- ◆ Manuscripts: Eight hand-written sheets of Chapter 35 of *Soul Mountain* and draft printouts with handwritten editing of some chapters of *One Man's Bible* and *Snow in August*
- ◆ Paintings: originals and some replicas
- ◆ Photographs: 26 photographs of his parents, friends, award ceremonies and other activities
- ◆ Posters: related to his plays, seminars, etc.
- ◆ Other materials: mostly invitations, pamphlets, leaflets and other materials related to Mr Gao plays and exhibitions as well as some personal belongings.



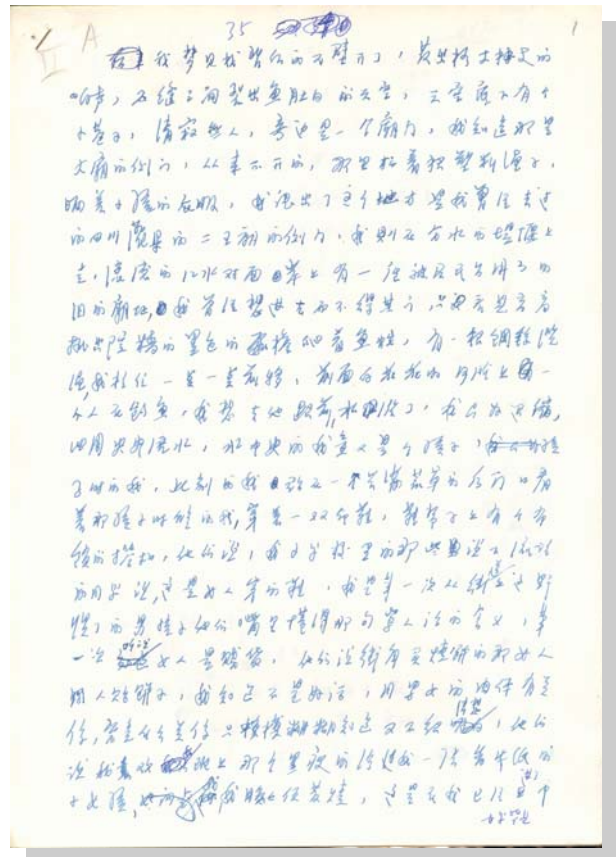
Opening ceremony of exhibition: (left to right) Prof Fong, Prof Liu, Dr Storey

Feature (Cont.'d)

A vertical file collection has been set up to collect all articles published by Mr Gao as well as all journal and news articles about Mr Gao and his works. Materials in foreign languages from anywhere in the world are collected and authorization to photocopy articles for the Collection for archival purposes is routinely sought from related publishers.

A website on the [Gao Xingjian Collection](http://www.lib.cuhk.edu.hk/electronic/gao/gao_home.htm) (http://www.lib.cuhk.edu.hk/electronic/gao/gao_home.htm) was launched in March 2004. The website contains information on Mr Gao and his works. It provides links to free resources and information on the Internet, CUHK library holdings and also links to full-text articles subscribed to by CUHK Libraries. The website will be undergoing a major revamp later this year to include new materials, links and features.

The Collection is an ongoing project and expected to grow year by year. With continual acquisition, collecting of materials and cooperation with related worldwide libraries and organizations, we hope that the Collection will be an indispensable treasure and key resource for Gao Xingjian studies.



Manuscript of Soul Mountain



Gong shi ji (公是集)

'Books and Their Stories: Gems from the University of Hong Kong Libraries Collection' Exhibition

Jointly organized by the Libraries and the University Museum and Art Gallery, HKU, this exhibition will be held at The Annie Wong Gallery, Fung Ping Shan Building from 8 June to 30 July.

The exhibition has been arranged as one of the key events celebrating the collection of one million electronic books at the University of Hong Kong Libraries. It showcases a number of items, including a special five-volume edition of *An authentic account of an embassy from the King of Great Britain to the Emperor of China* by George Staunton, published in 1798, and a six-volume *Gong shi ji* [公是集], a title from *Wenyuange si ku quan shu* [文源閣四庫全書].

The exhibition also tells the story of how the library collection survived the devastation of the Japanese Occupation from 1941 to 1945. Books and materials formerly in the personal collections of Prof Xu Dishan [許地山] and Prof Lo Hsiang Lin [羅香林] will be displayed. Visitors will also find out in what ways the library associated with British Governors throughout its history.

Public Consultation on the Review of Certain Provisions of the Copyright Ordinance

Since our last update on the pending changes to the Copyright Ordinance (Cap.528), the government proposed changes to the local copyright protection and exemption regimes on 16 March 2006. The Copyright (Amendment) Bill 2006 which implements these proposals was published in the Gazette on March 17 and tabled at the Legislative Council on March 29.

Following are highlights from the government's proposals which clearly relate to libraries and educational institutions (extracted from the press release 'Legislative proposals to improve copyright protection and exemption regimes' (http://www.ipd.gov.hk/eng/copyright/press_release_e.pdf) and the booklet *An Introduction to the Copyright (Amendment) Bill 2006* (<http://www.ipd.gov.hk/eng/copyright/booklet.pdf>).

Highlights from the proposals

Copyright protection

- ◆ Business end-user criminal liability

To address concerns about possible adverse impact on classroom teaching and business operation, the Bill proposes to exempt from the proposed criminal offence educational establishments which are non-profit making or subvented by Government, to provide statutory defences and to prescribe by way of regulation numeric limits within which no criminal liability will be incurred (known as a 'safe harbor').

- ◆ Circumvention of technological measures

Copyright owners sometimes implement technological measures that have the effect of preventing activities that are lawful in Hong Kong. In order not to affect these legitimate activities, the Government shall exclude from criminal protection technological measures that prevent access to parallel imported copies of copyright works or the recording of a broadcast or cable program upon its reception.

- ◆ Rental rights for films and comic books

Non-commercial lending activities will continue to be lawful:

- ◆ library lending
- ◆ other lending activities not for direct or indirect commercial advantage
- ◆ making available works for on-the-spot reference

Copyright exemptions

- ◆ Fair dealing for education and public administration

The Bill proposes to supplement our traditional item-by-item approach with a more general exemption provision, i.e. the concept of 'fair dealing', for education and public administration purposes.

- ◆ New permitted acts

The Bill also provides a new permitted act to meet the special reading needs of persons with a print disabilities.

We propose to introduce a new permitted act to allow institutions that support such disabled people to produce specially adapted copies of copyright works (e.g. Braille, large-print, electronic versions or sound recordings) for their use.

- ◆ Liberalization in the use of parallel imports

It also proposes to remove the civil and criminal liability associated with business use of parallel imports, except for commercial dealing purposes or for public showing of movies, TV dramas, musical sound/visual recordings by organizations other than educational establishments and libraries.

Feature (Cont'd)

The following discussion piece on the latest Copyright (Amendment) Bill 2006 provides further explanations.

How Could Copyright (Amendment) Bill 2006 Impact Libraries in Hong Kong?

Tina Yang*, Assistant Librarian, HKU Libraries

The Copyright (Amendment) Bill 2006 ('the Bill') was introduced by the Hong Kong government in March 2006. The objective of the Bill is to implement the proposed amendments to the Copyright Ordinance before the Copyright (Suspension of Amendments) Ordinance expires on 31 July 2006.

The proposed changes to the Copyright Ordinance cover both copyright protection and copyright exemption regimes. The potential impact of the proposals on the library field may be seen in the following areas:

Business end-user criminal liability

Under the proposed criminal liability for copying/distributing infringing copies in four types of printed works, i.e. newspapers, magazines, periodicals and books, non-profit making educational establishments will be exempted. But such copying/distributing acts may still attract civil liability.

Circumvention of technological measures

While circumvention of technological measures used for copyright protection may attract civil or criminal liabilities, the Bill does set out circumvention activities that are carried out for legitimate aims and thus should be exempted from both liabilities. Such activities include research into cryptography, security testing, gaining access to parallel imported copyright works, and preventing access by minors to harmful materials on the Internet, etc.

Rental rights for films and comic books

The Bill seeks to impose the civil liability on the unauthorized commercial rental of films and comic books. However, other non-commercial lending activities including library lending will continue to be lawful.

Parallel importation of copyright works

The Bill proposes to further liberalize parallel imports. Educational establishments or libraries will not incur any civil or criminal liability associated with the importation and possession of any kinds of parallel imported copyright works for educational or library use.

Fair dealing and improvements to the permitted acts for education

The Bill introduces a general fair dealing exemption provision for the educational sector and sets out a list of non-exhaustive factors for the court to consider in determining whether a dealing is fair or not. These new provisions can help to bring certainty about the nature and scope of fair dealing. The Bill also proposes to make improvements to the existing permitted acts for education.

The proposed amendments are a clear sign of the government's effort to strike a balance between the conflicting interests of copyright owners and copyright users. Interested parties may wish to refer to the Bill, published in the government *Gazette*, Vol. 10, No. 11, Legal Supplement No. 3 (17 March 2006).

*About the author

Tina Yang completed the Diploma in Legal Studies at the HKU School of Professional and Continuing Education in 2005.



Feature (Cont'd)

More on the Copyright (Amendment) Bill 2006

A talk entitled 'The impact of the Copyright (Amendment) Bill 2006 on different types of libraries' was organized by the HKLA on 10 May. Representatives from the Commerce, Industry and Technology Bureau, Intellectual Property Department, and Concern Group of the Education Sector on Copyright Law were among the speakers.

Readers interested in HK's copyright issues could view some of the powerpoint presentations at <http://www.hkla.org/archival.html#copyright>. A sound recording of the seminar is also available in MP3 format from the same site.



Library Education News

Responding to Change ... Meeting Needs

What's happening at HKU SPACE?

Dr Kan Lai Bing, Honorary Fellow of the HKLA and Senior Consultant, HKU SPACE

The course in Higher Diploma in Library and Information Studies at HKU SPACE is now in its sixth year of operation. The first batch of students graduated in June 2004. The aim of the course is to train students to become productive employees in a library or other information-related organizations. Finding, organizing and using information are life-long learning skills. Competency in these areas will help persons and organizations to keep up with advances in technology and succeed in rapidly changing environments.

The quality of the course is indicated by its acceptance by local and overseas universities through the granting of advanced standing to diploma graduates ranging from 1 to 2 years in information studies and related degree programs. Currently, seven SPACE HD graduates are reading the Bachelor of Science in Information Management at HKU in the Faculty of Education and many are successfully employed in information related industries upon graduation.

Work placement for 2nd and 3rd year students in various libraries and information organizations began in March 2006. The students' level of skill and commitment exhibited during their work placement has pleased industry partners. The HKLA and HKU SPACE are very appreciative of the various libraries' continuous and cooperative efforts in hosting students. Potential employers and students are most welcome to contact us for further information!

Apart from providing skills and knowledge to students through usual classroom activities, HKU SPACE also places a great deal of emphasis on enriching information professionals through short courses. Some short courses offered include *Dewey Decimal Classification*, *Cataloging of Non-print materials—Sound recordings and video recordings* and *Library of Congress Classification*.



In Memorium

Mr HA (Tony) Rydings

Librarian, University of Hong Kong, 1961-1983

Geoffrey Bonsall, formerly Deputy Librarian and later, Publisher at the University of Hong Kong writes:

All members of the Hong Kong Library Association who knew Tony Rydings were very sad to hear of his death in England on 15 March. Several members have already written to express their memories and respect. In recent months his health had deteriorated after a stroke, and he passed away peacefully after a fall the previous day. He was 83.

Tony was appointed as Librarian of the University of Hong Kong in June 1961 and held the post until his retirement in 1983. He was also well known in the HKLA, having been President from 1963 to 1966, and again in 1968 and 1972, and he was a frequent contributor to the Association's *Journal* as well as participant in several seminars. He took a great interest in the promotion of the profession and in training for librarianship.

Before coming to Hong Kong, Tony had held positions of responsibility in England and in Africa, and had refined his lifelong skills as a very professional cataloger. He had also been awarded an MBE.

In the University his responsibilities were wider, beginning with the removal of the whole Library to new premises, a task that he managed with his usual quiet efficiency. Tony was very conscientious and hardworking, and earned the respect and friendship of his staff and all who worked with him.

Outside the University he also contributed greatly to the activities of the Hong Kong Branch of the Royal Asiatic Society as a member of the Council from 1963 and as a contributor to the Society's *Journal*. Not only did he look after the Society's library and was the Society's Librarian until his retirement in 1983, but he also produced its first catalog.

As a member of the Society of Indexers, Tony demonstrated his skill as an indexer in the compilation of the two published index volumes to the RASHKB *Journal*; for Volumes 1-10, 1961-1970 in 1972, and for Volumes 11-20, 1971-1980 in 1983. His very important *Index to Hong Kong Sessional Papers 1879-1982* was also published by the RAS in 1983. All of these are lasting testimony to his industry and specialist abilities.

As computers were developed their influence began to be felt in all areas of librarianship and Tony was involved in the planning for the University library automation and its implementation in the 1970s and 1980s. Although Tony was someone who had contributed so greatly to the perfection of the card catalog as the tool for the organization and control of the Library's holdings, he also had the vision to see that innovations were coming and he was keen to see that they were introduced. He himself adapted eagerly to the use of a computer.

To mark Tony Rydings retirement, a HKLA fund was set up to provide HA Rydings Awards as prizes to outstanding students in the HKLA examinations.

We honor his memory in Hong Kong as a distinguished librarian and offer our sincere sympathy to all his family.

List of contributions by HA Rydings to the HKLA *Journal*:

- 'Scientific and technical information in Hong Kong: Retrospect and prospect', 1969(1): 41-54.
- 'The organization of school libraries in Hong Kong', 1969(1): 69-73
- 'University of Hong Kong libraries: From a quarter to half a million volumes', 1977(4): 23-24
- 'Progress towards computerization at the University of Hong Kong Libraries', 1980(5): 41-50.
- 'Sociology in Dewey: The new schedules', 1982(6): 69-74.
- 'Incunabula Hongkongiana, or Hong Kong's earliest printed books', 1983(7): 73-80.
- 'Two finds in the Morrison Collection', 1984(8): 15-20.

As the guest speaker at the HKLA 1982 AGM, Tony Rydings also gave a talk entitled 'Bibliomania and other eccentricities'.

Events

Visit to HKIED and CUHK

Over 20 librarians and information professionals visited the Hong Kong Institute of Education Library (Mong Man Wai Library, Tai Po) and the Chinese University of Hong Kong Library (University Library, Shatin) on 25 February.

The HKIED library is the largest academic library of its kind in Asia. The majority of the collection, housed in the beautifully situated Mong Man Wai Library, comprises an impressive array of non-book materials and teaching kits, a Media Resources Collection (including TV recordings), a Central Teaching Resources Collection (including textbooks from China and Taiwan), as well as model libraries for kindergarten and primary school students.



Ms Julia Chan and Mr Michael Robinson, Librarian, HKIED

In addition to a tour of the public area, the visit included a rare look at the technical services section.



YC Leung (front row in burgundy) and LF Li (front row in grey), librarians, CUHK

The visit to CUHK's University Library, founded in 1965, included a tour around special points of interest in the six-storey building. The library, the largest within CUHK's Library System (there are five branch libraries), showcases a mix of modern comfort and old-world charm: a spacious current periodicals area, an elegant rosewood-furnished rare book room, as well as a vault-like reference area with a two-storey high ceiling. The tour also brought the group to many of the library's valuable special collections and exhibits, including the

CN Yang Archive, which is a unique collection of the personal papers, manuscripts and other memorabilia of Professor Yang Chen Ning, Nobel Laureate in Physics.

Knowledge management: opportunities and challenges for information professionals

Following up on the KM conference organized jointly with The IEE Hong Kong, the HKLA held a seminar on 30 March, providing another opportunity for both members and non-members to learn about KM. Three KM experts from the HKKM Society, HK Polytechnic University and HK Productivity Council shared with the audience their experience in KM with specific reference to local cases and problems. Some of the presentations are available at <http://www.hkla.org/archival.html> #KMS2006.



Left to right: Prof Eric Tsui, Mr Trevor Lui, Ms Waltraut Ritter

Forthcoming Events

Visit

<http://www.hkla.org/events.htm>

for updates

Visits

Hong Kong Monetary Authority Library, Basic Law Library and Queen Mary Hospital Library

17 June

Forum

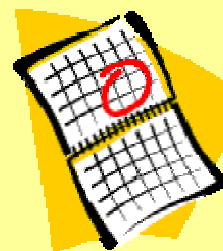
Hong Kong Library and Career Education Forum

19 August

Visits

Pre-IFLA trip to Korea

13-18 August



All about Conferences: Up and Coming

JULAC Bibliographic Services Committee to hold International Seminar on Bibliographic Service

An International Seminar on Bibliographic Service, co-sponsored by the Joint University Librarians Advisory Committee (JULAC), the Hong Kong Library Association and Naxos Digital Services, Ltd. will be held on 28 August 2006 at the Chinese University of Hong Kong. The theme of this International Seminar will be 'Enhancing Academic Library Bibliographic Services in a Changing Environment'. The Seminar has been organized by the JULAC Bibliographic Services Committee to provide a forum to discuss important issues and developments in cataloging and bibliographic services.

A number of experts in the field have been invited to lead and participate in the discussion and exploration of these issues and developments. They include Ms. Ann Huthwaite, Library Resource Services Manager, Queensland University of Technology; Mr Hideyuki Morimoto, Japanese Cataloguer, Columbia University Libraries; Prof Xie Qinfang, Research Librarian, Peking University Library and Deputy Director of CALIS Union Catalogue Centre; Ms Louisa Kwok, Head of Cataloging Department, The Hong Kong University of Science and Technology Library, Ms Genevieve Clavel-Merrin, International Affairs Officer, Swiss National Library; Dr Edward T O'Neill, Consulting Research Scientist, Office of Research, OCLC Online Computer Library Center.

The seminar will therefore provide librarians who are involved in cataloging and bibliographic services a great opportunity for professional development and sharing experiences. There will be no registration fee, but seats will be limited. A formal seminar announcement is forthcoming.

Symposium - E-Book Challenges and Developments 2006: a Global Perspective

In celebration of addition of the one millionth e-book, a one and one-half day seminar dealing with e-books will be held at HKU to provide librarians and information professionals with the opportunity to take part in this celebration and share with each other their experiences in e-book development. Presenters will come from UK, US, China and other parts of East and Southeast Asia to give an international perspective of e-book development in the 21st century. Themes of the symposium include:

- ◆ Google Print
- ◆ Challenges in e-book development
- ◆ E-books in China and Asia
- ◆ Social Responsibility
- ◆ Future of digital publishing
- ◆ E-books in the library context

More information on the conference is available at http://lib.hku.hk/1m_ebook_celebration/symposium/index.html.

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