

M+ Research Centre, and Collection Archives

by A&L
Apr 2026



Assistant
Librarian

Library
Assistant

Assistant
Archivist

Archives
Assistant

Archives Assistant

Intern

Research Centre Assistant

Librarian

Archivist

Institutional Archivist

Research
Volunteer

A&L



M+ Collection

Doors, by King of Kowloon, 2003
2012.1515

Global Groove, by Nam June Paik
2021.49

Asian Field, by Antony Gormley, 2003
2015.305



M+ Library Special Collection & Reference Library



M+



M+



Building M+: The Museum and Architecture Collection
10.01.2014 to 09.02.2014, ArtisTree

The first M+ architecture exhibition showcasing the future M+ building winning design & the museum's growing architecture collection

PAST EVENT



Building M+ Talk: Collecting Architecture: Process, Challenges and Effects
25.01.2014, ArtisTree

Inviting architects, and specialists from research institutions and universities, this talk and panel discussion aims to look at the challenges and implications of building an architecture collection

PAST EVENT



Building M+ Talk: Collecting Architecture: Process, Challenges and Effects
09.01.2014, The Hong Kong Federation of Youth Groups Building

Jacques Herzog talks about Herzog & de Meuron's practice, approach and winning proposal for M+

PAST EVENT



M+ Stories Hong Kong Installation art
Conservation Analysis M+ Building
Pearl River Delta Canton Express
Conceptual art Essay Guangdong
Animation Painting Interview
Article Venice Biennale M+ Pavilion



Of the Moment: China's Museum Boom in Context
18.03.2013, Fringe Club

As a third in the M+ Matters series, this event will present the latest research, new ideas by Columbia University's China Megachina Lab, into the architectural and urbanistic implications surrounding China's new contemporary art museums.

PAST EVENT



Ink Art in the Framework of a Contemporary Museum
15.12.2012, Asia Society Hong Kong Center

This event will explore the historical and contemporary context of ink art in the framework of a contemporary museum. It features a public symposium that explores the discourse of ink art in artistic experimentation from the '85 Art New Wave period to the present.

PAST EVENT



Asian Design: Histories, Collecting, Curating
03.12.2012, Asia Society Hong Kong Center

This event will explore the historical and contemporary context of Asian design. It features a public symposium that explores the discourse of Asian design in the framework of a contemporary museum. It features a public symposium that explores the discourse of Asian design in the framework of a contemporary museum.

PAST EVENT



EXHIBITING HONG KONG'S
霓虹招牌的互動網上展覽



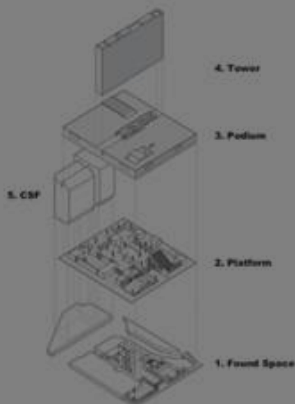
AN INTERACTIVE
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MOBILE M+

INFLATION!

M+進行: 充氣!

M+ Institutional Archive



COMPETITION TO SELECT A
CONCEPT DESIGN AND A
DESIGN TEAM FOR

M+
(MUSEUM PLUS)

A NEW MUSEUM FOR VISUAL CULTURE IN THE
WILSON SQUARE CULTURAL DISTRICT
OF HONG KONG
Competition Design Brief (Vol. 1)



M+ 進行
ONG'S
上展覽

探索霓虹

NEONSIGNS.HK

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M+ 進行

AN INTERACTIVE ONLINE EXHIBITION CELEBRATING HONG KONG'S
NEON SIGNS

一個關於香港霓虹招牌的互動網上展覽

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探索霓虹

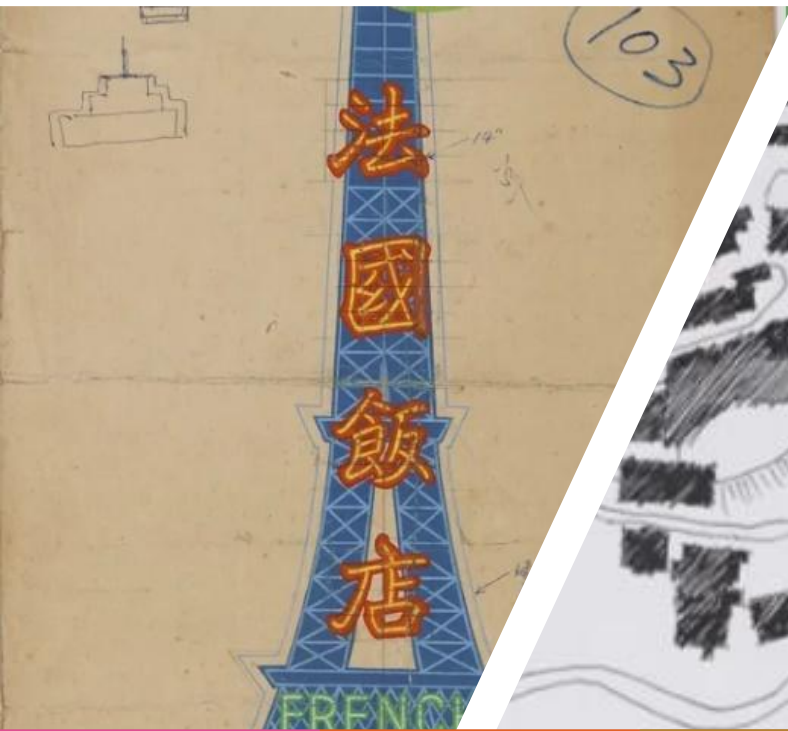


The Hongkong
and
Shanghai
Banking Corporation
1972

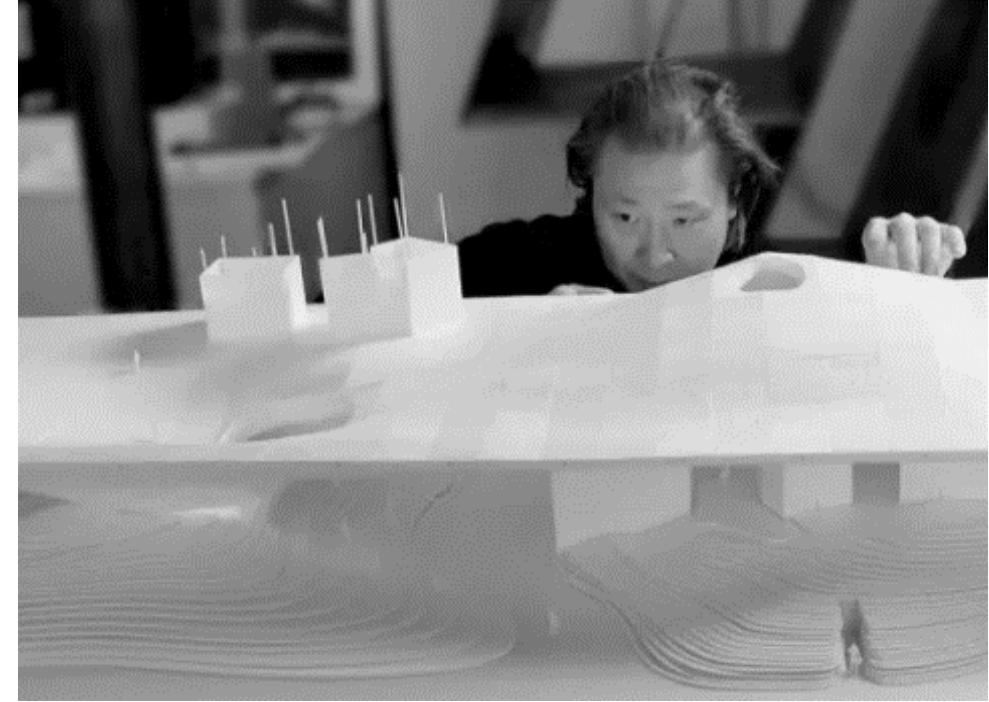
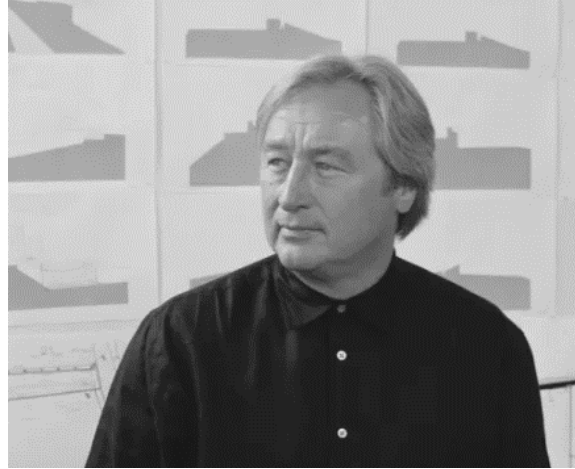
The Hongkong
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M+ Collection





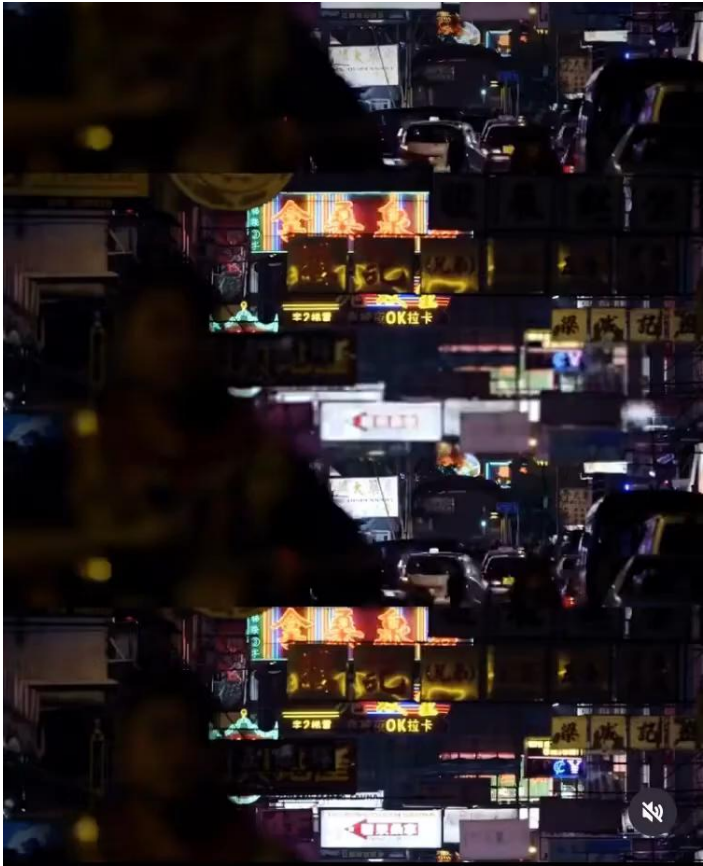
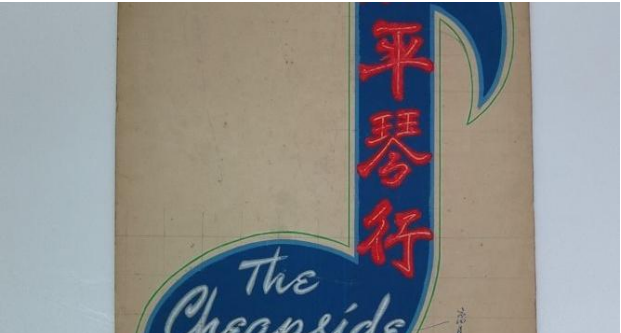
M+



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資料處理及編目
Processing & Cataloguing



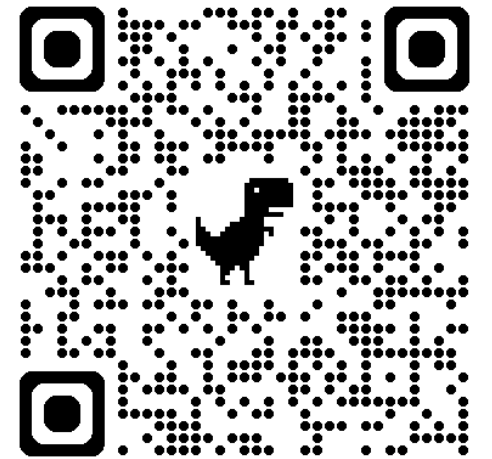
Fonds title: **Sumet Jumsai Archive**

Fonds number: **CA38**

Archive creator: **Sumet Jumsai**

Date: **[1940s]–2017**

Extent: **9 series; 4698 objects**

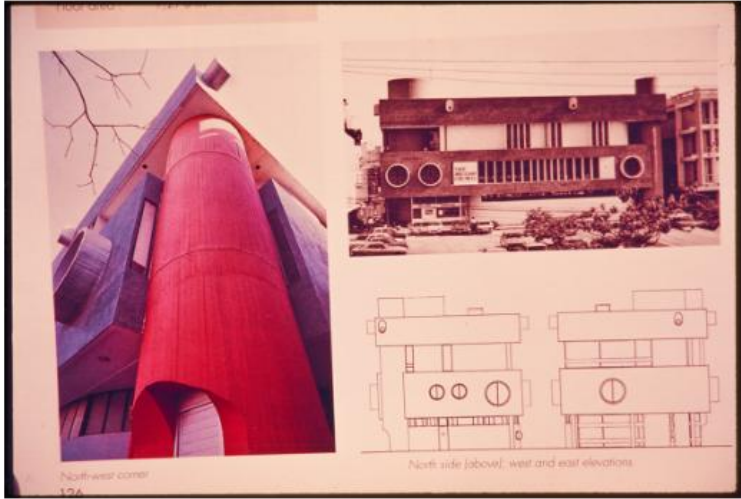




Fonds structure of CA38:

Series 1	British Council Building	(47 objects)
Series 2	School for the Blind	(40 objects)
Series 3	Science Museum	(214 objects)
Series 4	Bank of Asia Headquarters	(999 objects)
Series 5	Thammasat University	(537 objects)
Series 6	Nation Building & Nation Tower	(589 objects)
Series 7	US Geodesic Dome Botanical Pavilion	(30 objects)
Series 8	Sumet Jumsai's practice	(920 objects)
Series 9	Sumet Jumsai's life and career	(1,322 objects)

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Series structure of CA38/1, British Council Building:

File 1	Drawings	(7 objects)
File 2	Photographs taken shortly after construction	(10 objects)
File 3	Photographs	(12 objects)
Item 4	Slide, interior view of round window	(1 object)
Item 5	Slide, second stairwell on second floor	(1 object)
File 6	Slides, exterior views	(2 objects)
File 7	Slide and negative, front elevation view	(2 objects)
Item 8	Negative, front elevation view	(1 objects)
File 9	Slide and transparency, exterior views and drawing	(2 objects)
File 10	Slides, front elevation view	(2 objects)
Item 11	Transparency, exterior perspective view	(1 object)
File 12	Interior photographs and transparencies	(5 objects)
Item 13	Project description	(1 object)



我們會稱為「全宗」(Fonds)
is known as 'fonds'

mpluseum Original audio

mpluseum Take a peek behind the scenes 📺

Meet Fiona Chiu, an Assistant Archivist at M+, who, along with her colleagues, cares for over 50,000 archival items.

Fiona recently worked on cataloguing items for the 'Henry Steiner: The Art of Graphic Communication' exhibition, now on view at M+. Acquired between 2017 and 2021, the Henry Steiner Project Archives—comprising 39 projects—document the work of the visionary designer whose influence is evident in the identities of some of Hong Kong's most prominent organisations. Fiona carefully examined extensive boxes filled with various documentation and design sketches, collaborating with curators to understand the items requiring registration and research for presentation in the exhibition.

Fiona and the archivists' work contributes to the ever-expanding M+ Collections Archives, available online and in-person at the M+ Research Centre!

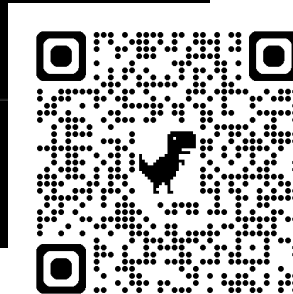
Find out more via link in bio.

來窺探M+的幕後花絮 📺

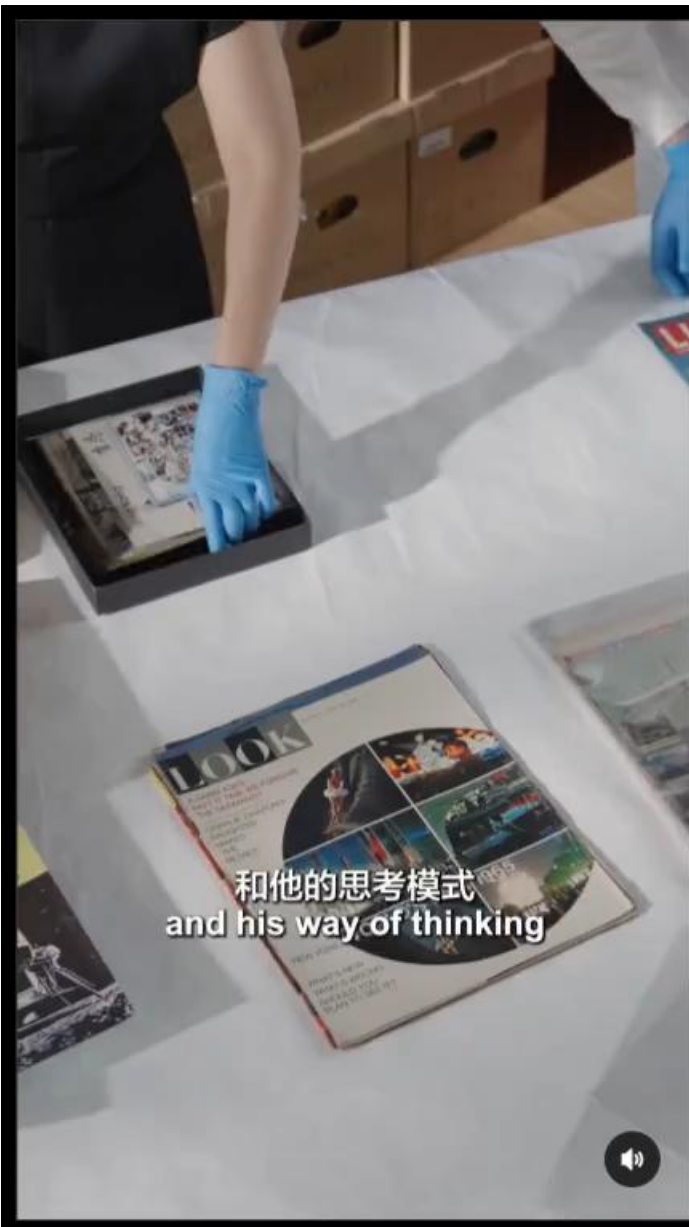
❤️ 💬 📌

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October 28



A day in life series on IG



和他的思考模式
and his way of thinking



mplusmuseum • Following
Original audio



mplusmuseum • 27w

How does one artist's 'thinking studio' grant fresh insight into Hong Kong's cultural past and present?

M+ Collection Archivist CM Yip introduces us to the fascinating world of Ha Bik Chuen (1925–2009), a self-taught artist, printmaker, and exhibition recorder. Ha had a unique way of working in his 'thinking studio' in To Kwa Wan, where he meticulously stored, cut, arranged, rearranged, and collaged collected materials into various forms like 'modified books'.

Ha's archive of materials is a complex and interconnected structure that reflects his personal life and artistic practice. It draws on the cultural

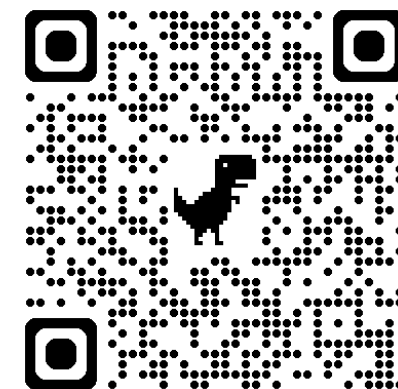


286 likes

January 22



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M+ Research Centre



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Search the Collection Online

搜索M+藏品

Refine

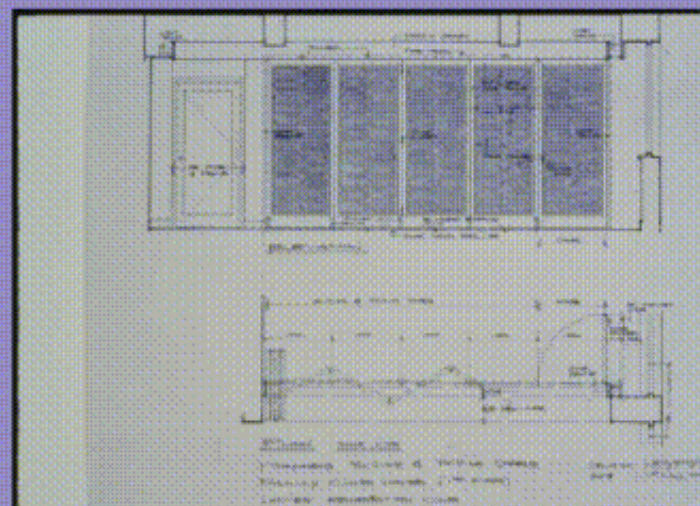
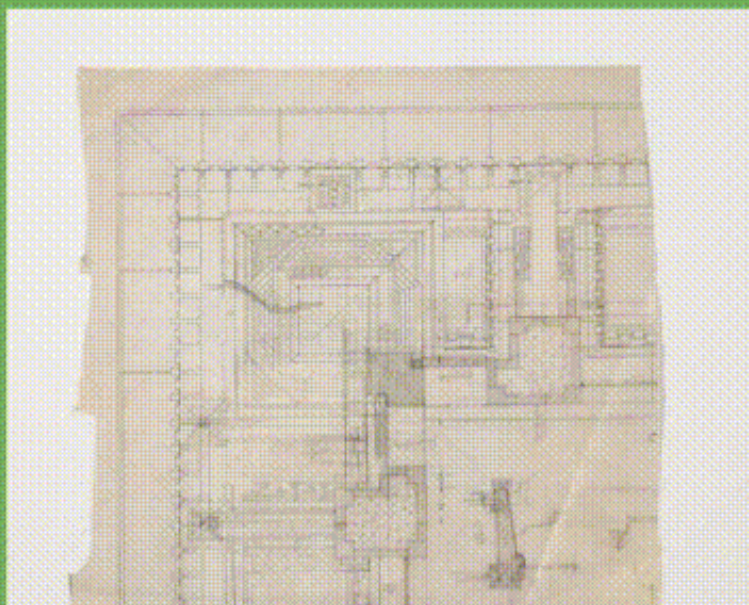
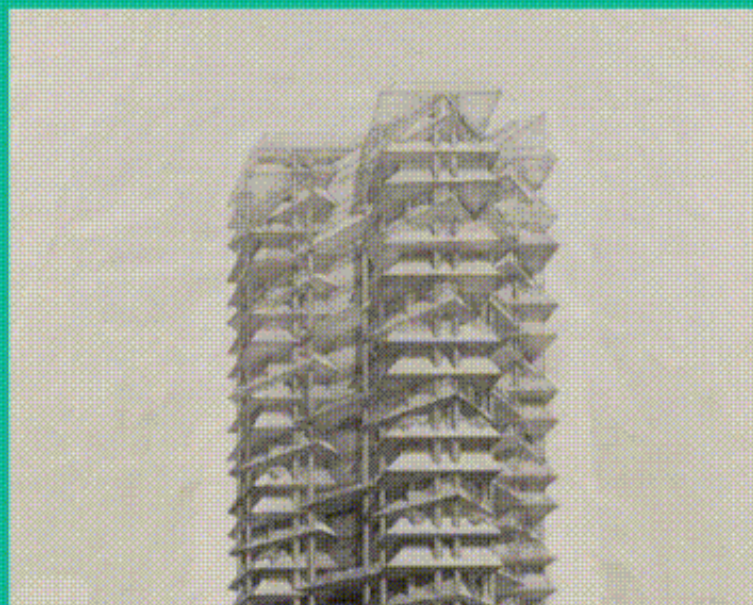
3,580 results

M+ Collection Archives



Clear All

Collection Highlights ▾



Alan Fitch & W.N. Chung



A Journey through the Lambert Yam and Ruby Yang Collection



A Journey through the Phoenix Cine Club Archive

近看珍藏：火鳥電影會檔案



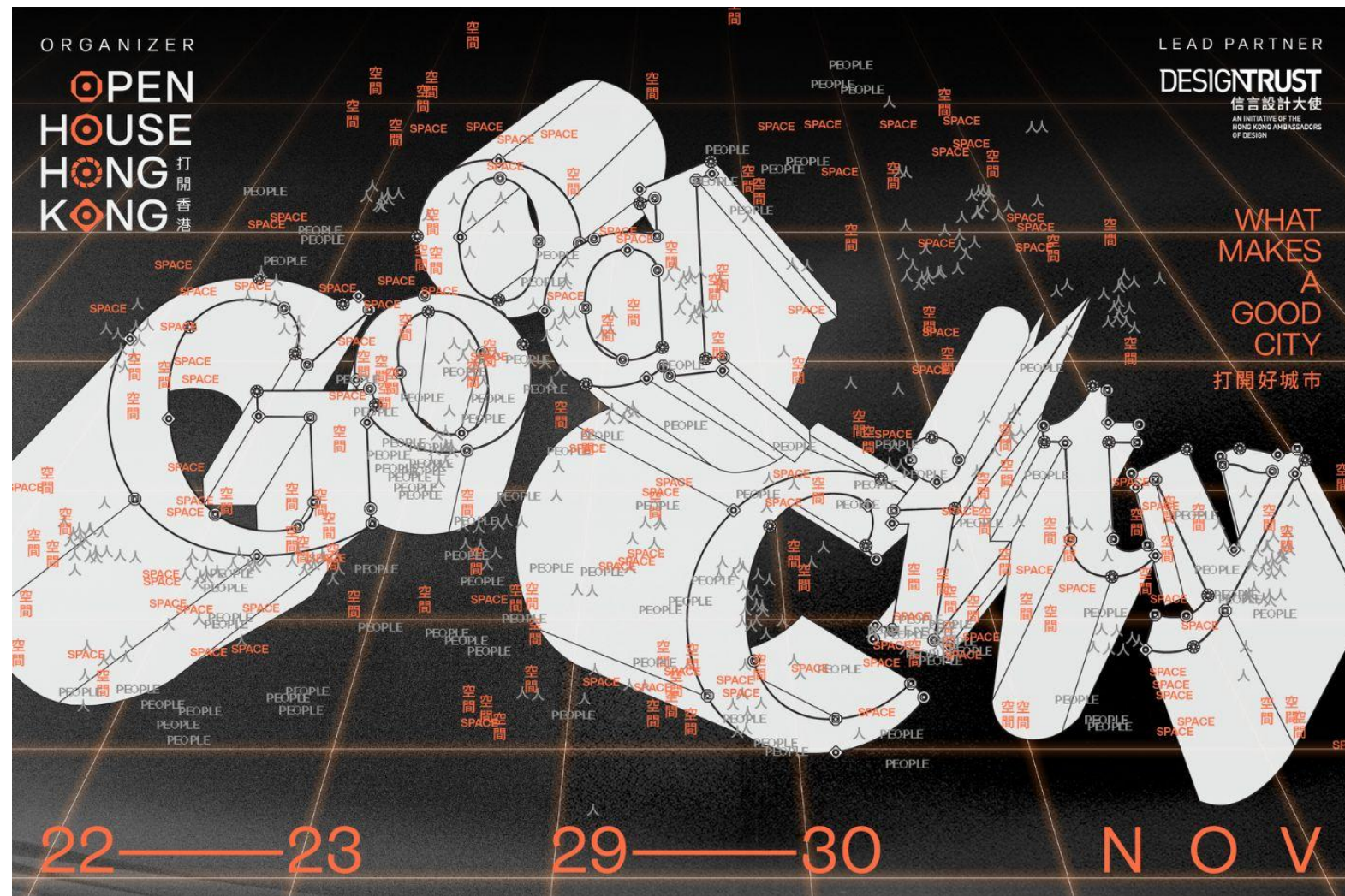


Young People Meet-Up: Mapping Out a Museum





HKICON - Museum's Efforts in Conserving Neon Culture





M+

石漢瑞：
化為語

Henry Steiner: The Art of Graphic Communication

15.6–10.11.2024

標準門票
General Admission

Photographer unknown, Portrait of Henry Steiner, 1980s © Henry Steiner
攝影師不詳・石漢瑞肖像・1980年代 © 石漢瑞

westKowloon
西九文化區

M+

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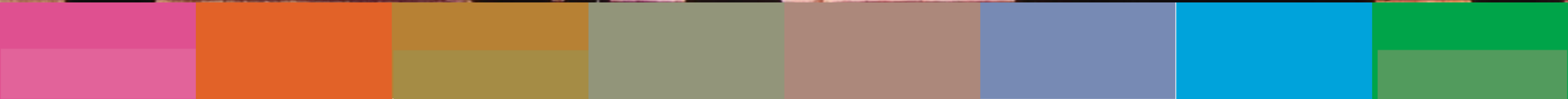


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西九文化區

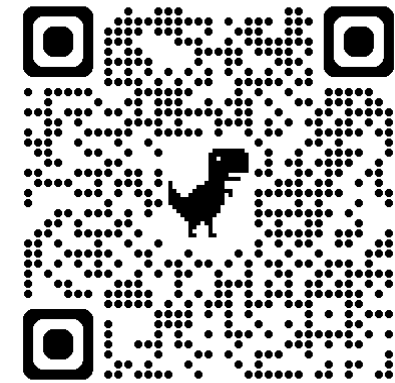
Madame Song: Pioneering Art and Fashion in China

宋懷桂：藝術先鋒與時尚教母



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Thank you!



M+ Research Centre

